

Perry High School
Intro to Art Syllabus

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INTRODUCTION TO ART COURSE DESCRIPTION

Intro to Art is an introductory art course designed for any student grades 9-12, who has had no previous experience in a high school art course. The course is designed to provide students with the foundations of artistic expression. Students will learn how to manipulate the design elements and principles of art, as well as a variety of media to communicate ideas creatively. Intro to Art applies cooperative and independent, as well as differential learning strategies in its approach to art making, art history, criticism and aesthetics. This course will provide students with the foundation skills needed to further study and practice upon a passing grade and teacher recommendation to future advanced art courses.

Classroom Expectations:

1. I will be respectful.
2. I will be positive.
3. I will be creative.
4. I will be responsible.
5. I will be on task.

Grading policy: Each student is graded on an individual basis. No cross-class comparisons will be made. I grade on my expectations of you and your growth as an individual. Your projects will be graded using a Scale or Rubric for Grading Art with the following criteria in mind:

Elements of Art – showing use of the elements and principals of design in your work

Effort- this means always striving for your personal best

Craftsmanship- you have taken your time and done a careful job using materials properly

Creativity/Originality- you have developed your own idea and not copied someone else's

Following instructions- you have met the criteria outlined for each assignment

A = Excellent, outstanding effort, *exceeds expectations*; **“WOW!!!”**

B = Strong work, very good

C = Fair, adequate, *looks finished*.

D/F= work does not demonstrate standards and must be resubmitted

Your total grade will be broken down in the following way:

40% Major Projects (3-4 per quarter)

40% Work Grades (sketchbook/in-class assignments/daily work points)

20% Final Exam

Intro to Art Curriculum
<p>Elements: Line, shape, form, texture, color, value, space</p> <p>Principles: Unity, balance, emphasis, contrast/variety, pattern, movement, rhythm</p> <p>Theories: Mimetic (from Nature), Expressionistic (from self), Pragmatic (for audience), Procedural(formal criteria)</p> <p>Media: pencil, pen & ink, collage, colored pencil, charcoal, chalk & oil pastel, tempera/acrylic/watercolor paint, wire, paper mache, mixed media</p> <p>Units of study: Ancient & Medieval Art (line drawing), Renaissance (perspective & portrait drawing), Impressionism & Post-impressionism (color theory, landscape painting), Expressionism & Cubism (grid drawing & abstract painting), Surrealism & Pop Art (printmaking), Non-objective & Modern (3-D work)</p>

Attendance:

1. Absences & tardies interfere with your learning & success. Be here, on time.
2. **Absences are excused by a note or phone call from parent to the office.** If you are absent, it is YOUR RESPONSIBILITY to find out what you missed & make it up ASAP.

Deadlines: Projects are *usually* due the next day after the last day we work on it in class. Late work will be evaluated according to handbook policies. Please communicate difficulties/emergencies with me as needs arise.

Open Studio: Check with teacher in advance regarding times and days

Materials: There is a \$20.00 art fee for materials for successful completion of the course. This must be paid to the bookstore and a receipt must be shown. *Please communicate difficulties/emergencies with me.

Included Supplies:

1. 9" x 12" Sketchbook
2. Drawing pencil (s), art eraser
3. Box of Colored Pencils
4. Variety of art tools & materials

CLASSROOM EXPECTATIONS

- ◆ **Be respectful of all people in the classroom.** Each student will be respectful of the teacher and will not impede classroom instruction through disruptive behavior or tardy entry to class. Be respectful of other students, and treat others in a mature and thoughtful manner. Be Kind!
- ◆ **Be respectful of the art materials.** Respect all art materials. They are to be treated in a professional manner. Take proper care of the brushes. Do not misuse materials. Do not write on the tables. Ask teacher's permission before going into cabinets or taking tools & supplies. Graffiti will not be tolerated. Leave the classroom in the same state as you entered it.
- ◆ **Effort.** Students are expected to participate fully in all classroom activities. No student is expected to be an accomplished artist upon entry into the class. The expectation is that the student will develop skills, through practice, during the year. Students will use all class time for **ART** class work only. Try your best!
- ◆ **Behavior in the classroom.** Students are expected to follow all school rules in the classroom. No behavior that endangers students and those around them as well as putting creative endeavors at risk is acceptable. All students must sign out & have a written pass when leaving or entering the classroom during instruction time.
- ◆ **Food.** School policy states that food, gum, and beverages are **not** allowed in the classroom. Students are not to bring those items into the classroom, with the exception of a clear contained water bottle.
- ◆ **Preparation.** BE ON TIME. You will bring your sketchbook, pen, and pencil to class every day.
- ◆ **Communication.** If you are having a problem with this class do not assume that I know. It is your responsibility to communicate with me, so that you will have a successful experience. I can not help with what I do not know. **NO CELL PHONES PERMITTED IN THE CLASSROOM unless we are using them for research purposes. 1st offense warning, 2nd phone confiscated.**
- ◆ **Class Dismissal.** You will be **dismissed by the teacher** only after all supplies and materials are accounted for, stored properly and the room is cleaned.

Infractions of Rules:

ALTERNATIVE ASSIGNMENTS WILL BE GIVEN TO STUDENTS WHO DO NOT PROPERLY USE THE CLASS PERIOD OR SUPPLIES. Examples of behavior that would warrant alternative assignments are misuse of art materials, distracting behavior or disrespectful behavior.

1st offense: Visual/ verbal reminder by teacher/e-mail or phone call home.

2nd offense: Discussion with teacher about infraction/detention/written assignment

3rd offense: office referral

***See student handbook for discipline procedures.**

Dear Student & Parents:

I am delighted about your interest in the fine arts and about working with you this year. Hopefully, this syllabus has provided sufficient information regarding curriculum, expectations and grading policy. The keys to success in this program are regular attendance, a positive attitude and good work habits. If you have questions, please ask. I read email daily and respond promptly. I check my mail box at school daily.

All grades can be viewed on the InfiniteCampus website. Please contact the front office for your login & password. This is an excellent way to check on progress and assignment due dates throughout the marking period.

I anticipate that this class will be an exciting, productive experience and look forward to sharing art work with parents, the school and the community. Check the PHS website for our future student gallery.

Your signature on the tear strip acknowledges that you are aware of and support these expectations for your student.

Sincerely,

Marybeth Vogt, Fine Arts Teacher PHS

Course goals

1. Demonstrate basic skill building in drawing and painting production, applying the fundamentals of the elements and principles of fine art and design.
2. Experience not only art production, but also artistic philosophy, art criticism, and art history.
3. Analyze and make critical assessments about artworks.
4. Respond appropriately to a variety of inquiries related to the curriculum.
5. Produce artwork that shows individual creativity and problem solving ability.
6. Be respectful, responsible, and productive high school students.

Course Objectives

1. Students will design individual artworks based on design elements and principles as well as responses to historical, philosophical and cultural prompts.
2. Students will use appropriate vocabulary in the verbal and written description and analysis of their work.
3. Students will participate in historical and cultural discussions about the philosophy of art.
4. Student s will create artwork of acceptable quality using the techniques of graphite drawing, pen and ink, colored pencil, pastels, water color, tempera, multi-media collage, ceramics, 3-d media, and acrylic paints. Using materials properly at all times,

I understand the rules, expectations and consequences of this class. I also understand how I am being evaluated and graded and have read and understand this syllabus and have asked questions about the procedures and expectations. I will give my best effort toward meeting class expectations. If I have future questions, I will contact the teacher using the information located at the top of page one.

Period: _____

Student (printed): _____

Signature: _____ Date: _____

Parents/Guardians: Students are asked to show you the course syllabus. Please sign here to let me know that you have read it. Thank you. *Return it signed within one week. (10 pts)

Parent/Guardian (printed): _____

Signature: _____ Date: _____

Current home/cell phone: _(_____) _____ cell _(_____) _____

Parent's email address (es): _____